

THE 2014 SUN RA CENTENNIAL REMASTERED CLASSICS SERIES

**JAZZ IN SILHOUETTE**

**Sun Ra and His Arkestra**

INCLUDING RARE STEREO MIXES  
COSMIC MYTH MUSIC (SATURN 205)



*“In tomorrow’s world, men will not need artificial instruments such as jets and space ships. In the world of tomorrow, the new man will ‘think’ the place he wants to go, then his mind will take him there.”*

— *Jazz in Silhouette* 1959 album notes

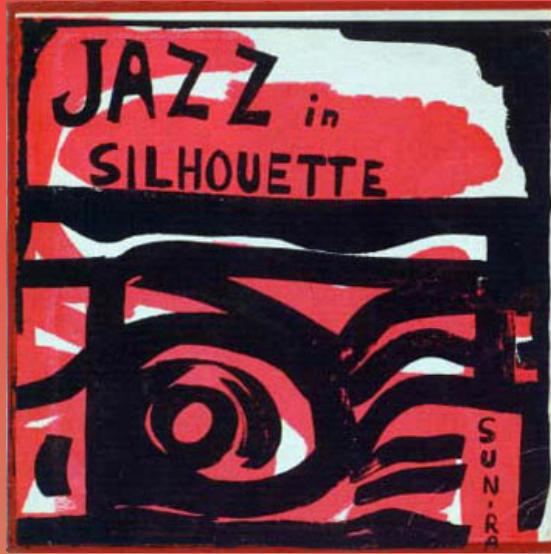
Recorded in Chicago in March 1959, *Jazz in Silhouette* essentially closes Sun Ra’s bebop/hard-bop periods, as his interstellar traveler persona began to vividly evolve in the early 1960s and he explored more adventurous musical terrain in New York.

*Jazz in Silhouette* opens with the Sun Ra composition “Enlightenment” (which also appears on *Sound Sun Pleasure*, the next release; all tracks from both albums were recorded at the same sessions). That tune would remain a staple in Arkestra concerts for the rest of Sunny’s life. “Saturn,” “Velvet,” “Horoscope,” “Images (In A Mirror),” and “Blues At Midnight” showcase tenor saxophonist John Gilmore and the rest of the band taking straightforward, but inventive hard-bop solos. “Horoscope” is credited to pianist Mary Lou Williams (a big influence on Sunny), from her 1945 “Zodiac Suite.” On the album closer, an extended “Blues At Midnight,” each horn soloist stretches out as in a live club performance.

On *Jazz in Silhouette*, Sun Ra and the band radiate the period’s Chicago jazz sound, with lilting melodies, intertwining chords, and surprising dynamic shifts. Sunny’s compositions demonstrate his ability to write memorable songs in the jazz tradition.



*Sides A and B were reversed in the original LP label printing.*



*The cover on page 1 is the more widely circulated commercial version; the 1st edition cover above was hand-painted and likely designed by Sun Ra himself under a pseudonym.*

#### **PRODUCTION NOTES:**

For this exclusive series of SUN RA CENTENNIAL releases from the Sun Ra Music Archive, Cosmic Myth Music used the original 15 and 7½ IPS master tapes to create 24-bit transfers with superior fidelity. Many of these classic albums were recorded in stereo, but were mastered and released in mono. Where available, we are using the original stereo mixes, which in some cases are being commercially released for the first time. Some albums in the Cosmic Myth Music series include bonus material from the original sessions. We invite Sun Ra fans to revisit many of their favorite albums to hear the music in all its majestic clarity. Minor tape noise or audio defects exist on some of the original master tapes, but their impact has been minimized with meticulous digital restoration.

Unfortunately several selections on the half-century old *Jazz in Silhouette* stereo master tapes were damaged and could not be used for this release. In their place we have used the original mono mixes. The title for track 7, listed as "Images" on all previous releases, has been corrected to indicate the work's intended full title, "Images in a Mirror."

**MICHAEL D. ANDERSON**  
EXECUTIVE DIRECTOR, THE SUN RA MUSIC ARCHIVE

**TRACKS:**

01. Enlightenment (stereo) 5:05
02. Saturn (mono) 3:41
03. Velvet (stereo) 3:23
04. Ancient Aiethopia (stereo) 9:18
05. Hours After (stereo) 3:47
06. Horoscope (mono) 3:47
07. Images (In a Mirror) (mono) 3:52
08. Blues at Midnight (mono) 11:57

*All titles composed by Sun Ra © Enterplanetary Koncepts (BMI)  
except "Horoscope" by Mary Lou Williams © Cecilia Music Publishing Co. (ASCAP)*

**PERSONNEL:**

Sun Ra (piano)  
Hobart Dotson (trumpet)  
Bo Bailey (trombone)  
James Spaulding (alto sax, flute, percussion)  
Marshall Allen (alto sax, flute)  
Pat Patrick (baritone sax, flute, percussion)  
John Gilmore (tenor sax, percussion)  
Charles Davis (baritone sax)  
Ronnie Boykins (bass)  
William Cochran (drums)

*Recorded March 6, 1959*

Cosmic Myth Music Solicitor and Overseer: Irwin Chusid

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